

AMOS ENO GALLERY

Recalling the Chimæra

Candace Jensen, Thomas Little & Coleman Stevenson

May 5 – June 5, 2022

Opening Reception: Friday, May 6 from 6-9 pm



Exhibition Schedule of Events

Opening Reception:

Friday, May 6th, 2022 from 6pm-9pm

Solar Return Artist Salon:

Saturday, May 7th, 2022 from 5pm to 6pm

The Ides of May Full Moon Ritual (Virtual)

Sunday, May 15th 2022 (7pm EST / 4pm PST)

— Register at <https://www.amoseno.org/events> —

Closing Reception:

Sunday, June 5th, 2022 4pm to 6pm

Amos Eno Gallery is pleased to present *Recalling the Chimaera*, works on paper, parchment, pellicles and the paper-like, by artists Candace Jensen (VT,) Thomas Little (NC) and Coleman Stevenson (OR.) The chimæra: a myth, a monster and child of monsters, a dazzling, implausible corpus formed of parts unlike and unamicable. Elemental, untamable, misunderstood, or obfuscating understandability. Furs and feathers, viscera and aetheria.

To recall: to remember, to recognize. Bringing into focus that which haunts from the edges of memory. To come back to, to open lines of communication once again. Anamnesis. *Recalling the Chimæra* includes griffonage, symbiotic organismic collaborations, abecedary illuminations, bestiaries and visual spellwork by three artists whose interdisciplinary practices defy simple categorization, and deify the rhizomatic, the mycelial, the alchemical, and the holographic. The assemblage of works on view summon the traditions of sigildry, spellwork, erasure, calligraphic illumination, guerrilla gardening, biology, psychology, recursive systems, yantras, poetry, labyrinths, embroidery, mediumship, folk magic, and many other pursuits that bridge the above with the below, contain all, and bind nothing.

At its simplest, *Recalling the Chimeæra* pursues the aesthetics of complex, polysemic messages, and seeks to present language as a magical question. This exhibition is a ritual, a spell, and likely also a collection of aseptic ephemera. The work is nothing more than earth and fibers, slime mold and hammered sheets of metal which allow light to pass through, like stained glass. The artists are devotees to the yellow friend, haphazard sorcerers and cautious Doctors Frankenstein, making a pass at presenting meaning inherent in their material, playfully irreverent of some conventions and deadly serious about the rest of them.

Image: Cross-Species Collaborative Artifacts: Chthonic Prayer Flags. Thomas Little. Mixed media, 24 x 32.5" (2022)

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