

Candace Jensen

Polymath, Visual Artist, Deep Ecology

Westminster, VT 05158

www.candacejensen.com | @artist.cjensen on IG | artist.cjensen@gmail.com | 484-903-1018

Represented by Amos Eno Gallery, Brooklyn, NY | amoseno.org

---[Linktree](#)---

Currently

- 2021- Faculty at Large | Fleisher Art Memorial, Philadelphia, PA
Member | Eco Art Space
- 2020- Book Arts and Letterpress Programming Director | Ruth Stone House, Goshen, VT
Co-Founder and Director of Programming | In Situ Polyculture Residency, Westminster, VT
Art Editor | Iterant Mag (Ruth Stone House), Goshen, VT
- 2018- Exhibiting Artist & Curator Member | Amos Eno Gallery, Brooklyn, NY

Boards & Advisory

- 2021- Brodsky Center Advisory Council | Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Board Member and Vice Chair | [Bull Creek Common Lands Inc.](http://BullCreekCommonLandsInc.com), Athens, VT
- 2018-21 Board of Directors | Amos Eno Gallery, Brooklyn, NY

Education

- 2019 300 Hour Ayurveda & Wellness Coach Certification | The Shakti School, Charlottesville, VA
- 2018 MFA | Painting, Drawing, Printmaking and Written Thesis
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 2015 500 Hour Tantric Yoga Teaching Certification | Sri Yoga Teacher Training, San Francisco, CA
- 2015 Bookbinding & Letterpress Certificate Programs | San Francisco Center for the Book, San Francisco, CA
- 2008 BFA *summa cum laude* | Painting & Drawing, minors in Metalsmithing & Art History
- 2004 High School Diploma *summa cum laude* | Stroudsburg High School, Stroudsburg, PA

Solo Exhibitions

- 2021 *Terrestrial Texts* | June-July 2021 at the Southern Vermont Arts Center, Manchester, VT
- 2020 *Arts and Letters* | Oct-Dec 2020 at the Putney Public Library, Putney, VT
Deep Green Query | March-Sept 2020, Amos Eno Gallery, Brooklyn, NY
- 2019 *Illuminated Essays* | Fleisher Art Memorial 42nd Annual Wind Challenge, Philadelphia, PA
Yantra & Tantra Paintings | The Putney Tavern Grange Hall, Putney Moves, Putney, VT
- 2018 *Aesthetics of the Felt World* | Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2010 Drawings on Paper | Orange Salon, San Francisco, CA
- 2008 *Frank Zappa Et Al*, BFA Thesis Exhibition | Tyler School of Art Gallery, Elkins Park, PA

Select Group Exhibitions

- 2022 *Recalling the Chimæra* with Thomas Little and Coleman Stevenson | Amos Eno Gallery, Brooklyn, NY
Emergence: An Interactive Art Exhibition | Main Street Arts, Saxtons River, VT
- 2022 *Towards a New Animism* | Amos Eno Gallery, Brooklyn, NY
- 2021 *Where'er His Silent Beams Intrude* | Amos Eno Gallery, Brooklyn, NY
- 2020 *Resonance* | Fellowship at PAFA, Online Exhibition: <https://www.fellowshipgallery.org/res-o-nance>
Mother Altar | Mother Gallery, Beacon, NY *Curated by Chie Fueki
- 2019 *Plus One* | Amos Eno Gallery, Brooklyn, NY
Fridge Show | Dinney House, The Vermont Studio Center, Johnson, VT
Curated by Annelies Kamen of Crybaby
93rd Annual International Competition Online Exhibition | The Print Center, Philadelphia, PA
- 2018 *Long Night* | Amos Eno Gallery, Brooklyn, NY
Map | 1969 Gallery, Lower East Side, NYC
Curated by Josephine Halvorson and Didier William
First Edition 2018: New Philadelphia Printmakers | Fleisher Art Memorial, Philadelphia, PA

- In/Flux* | InLiquid Gallery, Crane Arts, Philadelphia, PA
 KoMASK Masters Salon: Printmaking | Royal Academy of Fine Arts, Antwerp, Belgium
 2017 *Confluence* | Forge & Finish Gallery, Philadelphia, PA
 Annual Small Works Show | Frameworks Studio & Gallery, Philadelphia, PA
 2017 *Warming* | Springside Chestnut Hill Academy, Philadelphia, PA
Curated by Dr. Kevin Richards
Gods & Beasts | Gallery 128, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Under Pressure | Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Curated by Didier William
 2016 *The Female Gaze* | Gallery 8, Pennsylvania Academy of the Fine Arts Campus, Philadelphia, PA
Out of Sight, Out of Mind | Gallery 128, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
 2015 *Making a Meal of It* | Norton Factory Studios, Oakland, CA
Curated by Anna Valdez
 TASTE Exhibition | Root Division, San Francisco, CA

Curator / Catalyst

- 2022 *Recalling the Chimæra* with Thomas Little and Coleman Stevenson | Amos Eno Gallery, Brooklyn, NY
Towards a New Animism cocurated with Joyce Yamada | Amos Eno Gallery, Brooklyn, NY
 2020 *Typos + Spills + Broken Glass* | In collaboration with Melissa Joseph & Emmitt Smith, Amos Eno Gallery, Brooklyn
 2017 *Confluence* | Forge & Finish Gallery, Philadelphia, PA
Tear Down That Wall | Broad Street Studio, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA

Events & Courses

- 2022 *Next Galaxy* Writing Retreat & Seminar | Ruth Stone House, Green Mountains, VT
Ides of May Full Moon Ritual & Virtual Exhibition Visiti, Recalling the Chimæra (online)
Calligraphy: Decorated Capitals | Fleisher Art Memorial, Philadelphia, PA (online)
 Iterant Mag & Gigantic Sequins AWP Offsite Reading | Young American Cidery, Germantown (Philly)
 Artist & Filmmaker Discussion: Towards a New Animism and Invisible Hand | Amos Eno Gallery, Brooklyn, NY (hybrid)
 2021 Poetry Reading & Plumbless Icebox Broadside Launch with Bianca Stone, Molly Dickinson & Alicia Mountain (online)
Next Galaxy Writing Retreat & Seminar | Ruth Stone House & Blueberry Hill Inn, Goshen, VT
Getting Off the Planet | EcoArtSpace Artist Panel Discussion & Talk (online)
The Art of Calligraphy | Fleisher Art Memorial, Philadelphia, PA (online)
 2020 *Inaugural Poetry Chapbook Printing Publication Series* | Putney Library, Putney, VT
EcoPoetics e-Salon and Poetry Reading | Amos Eno Gallery, Brooklyn, NY (via Jitsi Meet)
(Events & Courses cont)
 2019 *Sublime Salon*, in collaboration with Samantha Jones (ME) | Amos Eno Gallery, Brooklyn, NY
 2018 *Art For the Cash Poor* | InLiquid Gallery, Spring Arts District, Callowhill, Philadelphia
Guerrilla Warfare: Screen-printing Your Protest | McGuire Gallery, PAFA Museum
2018 Inaugural PAFA MFA Thesis Symposium | Hamilton Auditorium, PAFA, Philadelphia, PA
 2017 *Print Nation* | PAFA Print Shop, Philadelphia, PA
Art Actions in Solidarity | Pennsylvania Academy of the Fine Arts Campus, Philadelphia, PA

Residencies

- 2022 *The Arctic Circle Residency*, Fall Art & Science Expedition | Svalbard, Norway
Spirit of Ireland Retreat with the Wild Temple | County Clare, Ireland
 2020 *Vermont Studio Center*, Vermont Artists Week | Johnson, Vermont
 2019 *The Sable Arts Project*, Guest Artist, July 2019 | Stockbridge, VT
Light Gray Art Lab, Norway Art Camp Traveling Residency | Hardangerfjord, Norway
Vermont Studio Center, 4-Week Printmaking Residency | Johnson, Vermont
 2018 Women's Creative Writing & Drawing Retreat | Putney, Vermont
Orion Magazine Environmental Writers' Workshop | The Omega Institute, Rhinebeck, NY
 2014-16 Resident Artist | *Norton Factory Studios*, Oakland, CA
 2013-14 Resident Artist | *Studio 17*, San Francisco, CA

Bibliography: Reviews, Interviews & Publication

- 2022 *Disobedient Futures*, Cambridge Writer's Workshop (forthcoming publication Fall 2022)
[Language and its Legacies: Recalling the Chimæra at Amos Eno Gallery](#) by Matilda Berke | Adroit Journal, June 3, 2022
[E-ratio Postmodern Poetry Journal. poem 'Just as All Things Come'](#) (published March 2022)
- 2021 [Gaia Illuminations with Candace Jensen](#) | [Last Born in the Wilderness Podcast: Patron Appreciation Series](#)
['On Illuminations and Mythologies in Her Practice'](#)
| Ante Mag (NYC), Interview with Indep. Curator Douglas Turner, (Alchemy Open Call First Prize)
- 2020 [Poetry In Isolation. Iterant Online. Issue 1](#) (Summer '20) | Iterant Mag Quarterly Poetry & Art, Goshen, VT
[InsideVoices Interview Series feature](#), March 31st, Instagram @inside_voices_art
['Can Poetry Save Nature?'](#), [Bianca Stone with Candace Jensen](#) | Ruth Stone House Podcast, 02/25/20, Goshen, VT
- 2019 Studio Visit Magazine 43 & 44 *curated by Francine Weiss, Senior Curator, Newport Art Museum*
| Open Studios Press, Boston, MA
- 2018 'The Aesthetics of the Felt World' MFA Thesis Manuscript
| Arcadia Fine Arts Library at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
[KoMask 2017-18 Masters Printmaking Salon Catalog](#)
| Royal Academy of Fine Arts, Antwerp, Belgium

Awards

- 2020 *Vermont Community Foundation Arts Endowment Fund* Artist & Writer's Grant | Vermont Studio Center, Johnson, VT
- 2019 *Awagami* Paper Award | The Print Center's 93rd Annual International Competition, Philadelphia, PA
Vermont Studio Center Artist & Writer's Grant: Printmaking | Vermont Studio Center, Johnson, VT
- 2018 93rd International Competition Semifinalist | The Print Center, Philadelphia, PA
42nd Annual *Wind Challenge* Fellowship Recipient | Fleisher Art Memorial, Philadelphia, PA
MFA Dean's Award | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 2017 *Fine Arts Venture Fund* Grant Recipient | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 2016 MFA Merit Grant | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
Graduate Grant and Former Trustees Scholarship (PAFA)
- 2008 BFA Academic Merit Scholarship | Tyler School of Art (Temple University), Elkins Park and Philadelphia, PA

Editions

- 2021 Poetry BroadSides for Iterant Mag Issues 1-4. Editions of 50 and 100 3-color risographs.
Printed at Looky Here print shop, Greenfield, Mass.
Poetry BroadSides for Iterant Mag Issue 6. Editions of 47, 2 color letterpress on Cranes.
Printed in-house | Ruth Stone House, Goshen VT
- 2020 Ruth Stone House poetry broadsides for Essential Ruth Stone book release, limited edition of 26 hand type-set and letterpressed broadsides. Printed in-house | Ruth Stone House, Goshen VT
Inaugural Poetics of Ecology Letterpress Chapbook, edition of 150 hand typeset and letterpressed chapbooks, printed in-house | In collaboration with Putney Library Writer in Residence and Head Librarian, Putney, VT
Poetry BroadSides for *EcoPoetics e-Salon and Poetry Reading*, letterpress, 3 editions of 20
- 2019 Poetry BroadSides for Summer Poetry Readings series, 8 editions of 25-50 letterpress broadsides
| In collaboration with Antidote Books, Putney, VT, printed in-house
- 2018 Poetry BroadSides for Putney Mountain Association Poetry Contest,
2018 3 editions of 30 letterpress broadsides
| In collaboration with Antidote Books, Putney, VT, printed at Big Wheel Press, MA
Serigraph Edition Printer for artist David Schutter, edition of 20 bicolor diptychs
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 'Love Power 2017' Community Letterpress open-edition with Amos Paul Kennedy Jr.
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Etching Edition Printer for artist and curator Ruth Fine, edition of 25 two copper-plate single color prints
| PAFA Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Additional Professional Experience & Community

- 2019-21 Board of Directors | Amos Eno Gallery, Brooklyn, VT
Guest Artist and Critic, July 2019 | The Sable Arts Project, Stockbridge, VT
- 2018 Print Shop Tech and Graduate Teaching Assistant | Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA -Intaglio, Monotype & Letterpress
Graduate Student Member Alumni Association, PAFA
- 2017 Graduate Teaching Assistantships | PAFA, Philadelphia, PA
-Animal Drawing, Intaglio Printmaking, Painting Materials and Techniques
- 2015-16 Member IAMPETH (Intl. Association of Master Penmen, Engrossers & Teachers of Handwriting)
- 2015-22 Letterpress Edition Printer, Letterpress Artist, Calligrapher | Philadelphia & New England
-Clients Include: Poets.org, Antidote Books, private calligraphy commissions, wedding invitations
- 2005-22 Graphic Design, Calligraphy, and Hand Lettering
-Clients & Employers Include: Whole Foods Market, Yoga Works, La Cocina Kitchen Incubator, Sanctuary Yoga, Quest Chiropractic, and private clients in New England, Philadelphia & San Francisco, CA

Candace Jensen is committed to realizing a culture profoundly informed by deep ecology. She is a visual artist, poet, calligrapher, printmaker, activist and woods witch, an educator, yoga teacher, wild-tending horticulturalist and rewilding hype-woman. She has exhibited her artwork in California, New York, Philadelphia, Vermont and also Belgium. Interviews and selections of her art and writing have been included in the Adroit Journal, Ante Mag, Studio Visit Magazine, Last Born in the Wilderness podcast, E-ratio Postmodern Poetry Journal, the Cambridge Writers' Workshop (forthcoming), and others.

Jensen is currently working to establish In Situ Polyculture Commons, a regenerative artist and writers' retreat and residency space in Southeastern Vermont with her partner, the mathematical artist Owen Schuh. She collaborates with the Vermont nonprofit, the Ruth Stone House, as well as with independent authors, curators, artists, conservation groups and community organizers of many stripes. Jensen gratefully lives in Southern Vermont, on unceded traditional lands of the Elnu Abenaki band of the Western Abenaki Peoples, N'Dakinna.